

LEPCHA HONOURS SYLLABUS

LEP-UG-C101: Literature, Epic, Semi-Epic, and Essay

]dVafQ:,]kgAi<,]kg]nc w>g]kgfM:%&.

LEP-UG-C201: Grammar, Story, and Novel

]dVaX:%\&g,]kg w>g]kgP:g.

LEP-UG-C301: Play, Criticism and Poetry

Mi]fI, dP;%Mi_ w>g S[g]fK.

LEP-UG-C401: Introduction of Linguistics and Research Methodology

wc]dVa wccV[kc J[&ccW{& w>g]fKdP;% fW:Q&h.

LEP-UG-C402: Literary figures of Lepcha, their articles, Feminism

]fV]dVafQ:M>ajkkc J[&ccW{&, dM>U_ajM w>g Iw&gfA>Ph]dVafQ:.

LEP-UG-C501: Lepcha Manuscripts, Translated literature, Environment, Lepcha folk songs and dances

wcdX_ L:cfJ L:cJ?cjM, K;ccJPh]dVafQ:, Y?cfI cFK:a& w>g]fV Y:a-wcfW{.

LEP-UG-C502: Folklores, Field Survey, Culture of Lepchas

]cPfw>]kg,]W&ccA? MidC{%\,]fV]WhIi>& w>g cTPh AafQ?

LEP-UG-C601: Language, Lepcha language, History of Sikkim

wc]dVakc J[&ccW{&,]fV]dVa w>g QcUi;]W&ckc fI:]kg.

LEP-UG-C602: Comparative Literature, Composition, Customary laws of Lepcha

K;&hS_aW_a]dVafQ:, dM>W_a r<c]fG w>g QhI>gdEa]fV dCa%\X:%\&g.

LEP-UG-C101: Literature, Epic, Semi-epic, Essay

]dVafQ:,]kgAi<,]kg]nc w>g]kgfM:%&
Ai%dC_% -OdWa.

Unit I: Literature: Meaning and importance of literature

wcfS{ A_c-]dVafQ:

]dVafQ:kc wcD_c w>g]cCdF:a.

]fV wc]dVa w>g]dVafQ:.

Unit II: Concept of epic and semi-epic

wcfS{ Hi_-]kgAi< w>g]kg]nckc W&hfkjM.

Unit III: Reading and analysis of epic and semi-epic

wcfS{ k:c-]kgAi< w>g]kg]ncjM.

k:adA_a-A?cFi>

ChVh cwKi>& L:cJ?c

IZi L:cJ?c

Unit IV: Concept of essay, essay on general topics

wcfS{ OdWa -]kgfM:%&

]kgfM:%kc J[&ccW{&.

]kgfM:%&jM:

fA:M&hA?%\c w>g dw>A?%\cLiA%\ - KcYc]fVA<g.

C&cA?cAc wccV: EaW_a - dCa%\.\.]fIKi>&.

C&cA?c]W&ckc A?gI_ajM- dMa. dAa%\.\.]fYQh]fVA<g, dCa%\
L:cfJ>Qh w>g dL:NhdA%\]fVdQ_a.

cnfP;WcdUTik>c- dCa%\dA_]fVdQ_a

References/ Ki<fI:Ph cF w>g dM>U_ajM:

1. k:adA_ A?cFi>-dC%a\.\. C<%\cWh. A>gRh]K&cQh

2. ChVh cwKi> L:cJ?c-]KhV<c]fVA<g

3.]kgfM:%& wccC:&-w?c. w.i: w?c. A.i
- 4.]dVafQ: w>g wcVikc]fAfS{]M-dM.adk. cJQk]fVdQ_a
- 5.QhI>gdEa]fV wc]dVa w>g]daVfQ: I?cl_a, K:a&S_a A_c-E[g]kh
I>gC<%\gWi.
6. wcQh]dV,a U>aI>a w>g]dVafQ:-dC%a\. wcKi>&Qh
7.]fKdP;% wcdPfW:]GicZ- wik. w?c.]fVA<g
8. Paradise Lost- John Milton.
9. IZi L:cJ?c- wik. dAa%\. I:c]kc

LEP-UG-C201: Grammar, Story, and Novel

]dVaX:%\&g,]kg w>g]kgP:g.
Ai%dC_%\ -OdWa.

Unit I: Grammar: Expletives, proverbs, riddles, homonyms etc.

wcfS{ A_c-]dVaX:%\g.

]fVjk Pi{Ac fR:KcPh]IgfP?]dVa, ZicZ]dVa, S[gfI;&,
BcfI:/]dVafI:, cKY;c w>g S[g]fO&jM.

Unit II: Concept of story and novel

wcfS{ Hi_-]kg w>g]kgP:gkc J{&ccW{& w>g J:cfm>jM.

Unit III: Stories

wcfS{ k:c-]kgjM:

kfQ{ J[&cI{g - daC%\. wcKi>&Qh.

cC fQ{dQaAc Y>cQ - wi>. dA%\. I:c]kcQh.

]fV daQdC_]fLAc L:c]khkc I>adI:a - wi;. dA%\
A>gRh]K&cQh.

dT. dP. Qi>&Yi]daV/QiL]dVakc wcI>c SgfW: -]W&c]fk I:c]kc.

]fST_a cPWi{kc wcT:h]kg - A.i wi;.]fVA<g.

]cPK>g K;&hS_a I>g]fC%\ O_ckc MiAc - L:g]fPk_h J:cK>g.
 I;cfW: M?gIc:kc]kg - wik. dA%.\ I:c]kc.
 I?gT_a MgfSkc wcCi>& - Uh. dZ<Qh.
 ck]fkjZ E{gA:c fH{]KaPc- dL: cK?dT]fVA<g.
 L:c wcC<&c wccW>kc k:aka-KcYc dFa]dVa]fVA<g
 dQ[dZ:a-]Fh]Fh]fVdQ_a
 dPa% L:ccAkc]kg A_c-fL?Ki>& k:ccPQh
 wcO?c B:cdPa%- cFfk: dCa%\ \fVA<g

Unit IV: Novels

wcfS{ OdWa-]kgP:g

Eh]fT, fW{]cA& w>g k{cfI<.

References/ Ki<fI:Ph cF w>g dM>U_ajM:

- 1.]fV]dVaX:%&g-A.i dM. I:c]kc
- 2.]fV]dVaX:%&g w>g]dVaS[gfI:-dC%\a. dk. fW{fk:
3.]fV]dVafI:-A.i dM. I:c]kc
- 4.]fV S[g]fO&-Uh. dZ<Qh
- 5.]fAWi< MfL;-L:cdM[%]Kc L:c]kh A?gfQ:
6.]kg wccC:&-w?c. wi:. w?c. A.i
- 7 .]fAdAa P?hfL>cJ-wi>. dA%\ . I:c]kc
8. wcVijTWc D>hUaMc- dL: cK?dT]fVA<g
9. Eh]fT-cCI:h]fVA<g
10. fW{]cA&-dCa%\ . L:cfJ>Qh
11. k[cfI<-cFCi>%\]fVdQ_a
- 12.]VgHh-]VgdH_a fX<%&Pc-Uh. dZ<Qh
- 13.]dVafQ: w>g wcVikc]fAfS{jM-dM.adk. cJQk]fVdQ_a

14.]dVafQ:]kgT_a-w?c. wi:. w?c. A.i

15. A grammar of the Lepcha (Rong) as it exists in the Dorjeeling and Sikkim hills- G.B. Mainwaring.

16.]fkO:h k{cK:a* cFU{g- QcUi; QhI>gdEa dM>fK{ jM%T:h.

17.I>g]fC% cr V:gO_c-wik dA%.\ I:c]kc

LEP-UG-301: Play, Criticism and Poetry

Mi]fI, dP;%Mi_ w>g S[g]fK.
Ai%dC_%\ -OdWa.

Unit I: Concept of play and poetry

wcfS{ A_c- Mi]fI w>g S[g]fKkc J[&ccW{& w>g J:cfm>jM.

Unit II: Plays

wcfS{ Hi_-Mi]fIjM:

k{cfCPh, k{ccA&Ph, Y:a dQ[Qi?& w>g Mi]fIAi<.

Unit III: Introduction of Criticism

wcfS{ k:c- dP;%Mi_

dP;%Mi_kc J[&ccW{&

cFIi>* Q>gfW: - dCa%\ wcKi>&Qh.

Unit IV: Poems

wcfS{ OdWa- S[g]fKjM.

IcK k:a]fLAc AcUh fw{cA%\Mck Gh1:c - daC%\ .]fIKi>&.

Akg I>aAc kPc fC - dCa%\ . L:cfJ>Qh.

wccV: - cFC<%\h]fVA<g.

wcT:h]kg]fwA<g A_ckc - dCa%\ . C<%\cWh. A>gRh]K&cQh.

C>%\cfC%\W_a - E[h]kh I>gC<%\gW.i

]VgAi>& kJcWc Qm:&cLi - wik. w?c.]fVA<g.

k:a - daC%\ . wcKi>&Qh.

wccP w>g cWM>aVi:* Ai%\dWMidJ W>ak_h - dCa%\]fIKi>&.

E[c]fQ cO - dCa%\ . C<%\cWh. A>gRh]K&cQh.

cMJ_&h]fLkc MLhVi:* - dLC<%\h dA%.\]kg]K&cQh.

Sgfw: wcVi AcUhkc - Uhwi; dkdQ[Qh.

Q>aV[*cPhjk IC:h-KcYc dFa]dVa]fVA<g.

I?ccZ{ kC:%c]fVA<g AdIa-cCI:g]fVA<g

References/Ki<fI:Ph cF w>g dM>U_ajM:

- 1 .]VgHh]VgdH_a-cw. dA%.\ cCcw[Qh
2. LX>c dPa%- wik. dA%.\ I:c]kc
3. Gi? fA:Wi>Wc A?g]fk k?gcY dV<a V*h-LhPh dFa]dV]fVA<
4. wcdG{-dX;KcdQ_]fVdQ
5. Mi]fI wccC:&-w?c. w.i: w?c. A.i
6. ck]fk w;c A_c-Uh. dZ<Qh
7. QcUi;]W&ckc IdCa%\A<g-k[h]dk]fAFi>]fVA<g
- 8.]dVafQ: w>g wcVikc]fAfS{jM-dM.adk. cJQk]fVdQ_a
9. wcfC>%\kc wcdQ[- cw. dAa%.\]fVA<g
10. dQWidLU:c MfL; -dCa%\ .]fIKi>&
11. S[g]fK wccC:&- w?c. wi:. w?c. A.i
12. I?ccZ{ kC:%c]fVA<g AdIa-cCI:g]fVA<g.
13. cMkA%\ fwdOk-VcdY>K%cLcJ Ai%\cC?,]dVaK;cPh-wcKi>]fVA<g

LEP-UG-C401: Introduction of Linguistics and Research methodology

wc]dVa wccV[kc J[&ccW{& w>g]fKdP;% fW:Q&h.
Ai%dC_%\ -OdWa.

Unit I: Introduction of Linguistics and its relation with different branches

wcfS{ A_c- wc]dVa wccV[kc J[ccW[& w>g QK[hPh cFO%ajMKi< wcVikc
Ki<fI:

wc]dVa wccV[w>g]dVafQ:,]dVaX\:%&g

wc]dVawccV[C&hI>a w>g wcdw_ wcKi&kc M:h]fI C&hI>a
QgBi_W_a wc]dVa wccV[, A?gk[hkc wc]dVa wccV[C&hI>a
wcdw_ wcKi& w>g L:gdZ:aHhkc C<%\]fI wc]dVa wccV{
U>afJjMAc wc]dVakc wcr<c w>g U>aI>a fW:Q&h MidC[%\ Q_c]fI
]WhIi>&Qh dQdC_ wc]dVa wccV[,]LgjU fRSg WhdVakc wccV[
]WhIi>& C&hM:h L:ccJW_a wc]dVa wccV[, dQfS{Phkc wc]dVa
wccV[

wcfS{ Hi_- wc]Xi% wcA_%h w>g wcfR>&kc wccV[w>g wcdX_ dQdC_
wcdw_kc J:c]P%&cjM

Unit II: The articulatory organs, articulation of Lepcha alphabet and its place

J[&ccW[& w>g]fA%\jM
S[gfM_ w>g wc]dVa C?&h]fI fW:Q&hjM,
Wa]fT wccV[w>g S[gG:g S[gfM_ wcC[&g wccV{

Unit III: Study of Lepcha language

wcfS{ k:c-]fV wc]dVakc cFK:a& fW:Q&h

Unit IV: Basic ideas of Research Methodology

wcfS{ OdWa-]fKdP;% fW:Q&hkc J[ccW{&

References/Ki<fI:Ph cF w>g dM>U_ajM

1.QhI>gdEa]fV wc]dVa wccV[w>g]dVaGi;kc T?g]fI MidC[%\ cF
wc]fP&-1-k;h]Kh]fVA<g

2. An Introduction to Language – V. Fromkin and R. Rodman.

3.]fV cF]daQ w>g Wa]fT-Ai. dMa. I:c]kc.

4. The Study of Language –George Yule.

LEP-UG-C402: Literary figures of Lepcha, their articles, Feminism

]fV]dVafQ:M>ajkkc J[&ccW{&, dM>U_ajM w>g Iw&gfA>Ph]dVafQ:.
Ai% dC_% \ -OdWa.

Unit I: Introduction of Lepcha literary figures

wcfS{ A_c-]fV]dVafQ:M>ajkkc J[&ccW{&

Unit II: Their articles

wcfS{ Hi_- XgUhkc dM>aU_ajM

A<gfJ? A_c P>cfJAc - dC%a. L:cfJ>Qh
cC%\Qc- wi>.dA%\a. I:c]kcQh
O_cWi< A_c- dC%\a \]fIKi>
MLh Ci&Ph wccF[]fVA<gkc k[cfL>Ac- dC%a. wcKi>Qh
]fV wc]dVa w>g cFU[g- Ai. dM. I:c]kc
dWQh Wi>fF- dMa. dA%.a dkdQ[Qh
GiGh - Uh. dZ<Qh
]fVA<g w>g fk:Mg- dA%\dA%.\ I?cCi>
k[cfk: w;c ck]fk wcViAc- fL?Ci>*]kg]K&cQh .
L:c]khAc kw[&c A_c- wik..dA%. I:c]kc
M>gfT{ Q>aO?c- fL?Ki>& k:ccPQh
A>g]fK]AhVi:* Q[c QfA> -dC%.\a C<%\cWh. A>gRh]K&cQh
M>gfT{ LifK{jMKi< wcI>a& -rc dF]dVa A>gRh]K&cQh
]fST_a ZhQ_cLg k[gW{&c-cw. dA%\ .]kg]K&cQh

Unit III: Concept of feminism, biography of famous women

wcfS{ k:c- Iw&gfA>Ph]dVafQ:

J[ccW[&
Iw&gQhjjkc SgfW: w>g]P%&cI?ccJPh Iw&gQhjjkc U:aI>a

Unit IV: Articles on feminism

wcfS{ OdWa- Iw&gfA>Ph]dVafQ:kc cFK:a&

References/Ki<fI:Ph cF w>g dM>U_ajM:

1. Color Purple-Alice Walker
2. Iw&gQhkc SgfW:Q&h- dX;KcdQ_]fVdQ_a
3. dQfL?]fJKi&M>a XiWi>]fVdQ_a- KclhFi>]fVA<g

4. wcQh k[cJ[a - wi;. dA%\ . A>gRh]K&cQh.
5.]fV]dVafQ:M>ajkkc I>cS[g J[ccW[&-wi>. dA%\ . I:c]kcQh.
6.]kg wccC:&- w?c. w.i:. w?c. A.i
7. dV<a]dZ]fLAc- cFCi>%\]fVdQ_a
8. cC%\Qc-wi>. dA%\ I:c]kcQh
9. Ka wi[k?ckcdUk P[h (dM>cF)- VcdP>K%cLcJ Ai%\cC?,]daVK;cPh-dMa.dk. cJQk]fVdQ_a
10.]P%&cI?ccJPh Iw&gQhjjkkc U:aI>a- WcC:%\h]fVdQ_a w>g dQ{Qc]fwC<%\h]fVA<g
11. S[gfM: S[g]fK- dM.a dAa%\ . dkdQ[Qh
12. MLh Ci&Ph wccF[k[cK:a& cFU[g, L:c 2013, wcfS? AfA_&J<cPh fR?oa&Ph-]fV]dVafQ: A?gfQ: AcWi:]Mg.
13. S[g]fK wccC:&- w?c. wi:. w?c. Ai.
14. wcEhWi k[cK:a& cFU[g, dw_ WccY, 2010, wcfS? OdWJ<cPh, fR?oa&Ph-]fV]dVafQ: A?gfQ: AcWi>]Mg.

LEP-UG-C501: Lepcha Manuscripts, Translated literature, Environment, Lepcha folksong and dance

wcdX_ L:cfJ L:cJ?cjM, K;ccJPh]dVafQ:, Y?cfI cFK:a& w>g]fV Y:a wcfW{ Ai%dC_%\ -OdWa.

Unit I: Study of Lepcha manuscripts

wcfS{ A_c-wcdX_ L:cfJ L:cJ?cjMkc cFK:a&

Unit II: Concept of translation and study of translated literature

wcfS{ Hi_-]dVaK;ckc]cCdF:a
]dVaK;cdZPh fW:Q&h,]fA%\ w>g K[g]fIjM
 K;ccJPh]daVfQ:jMkc cFK:a&

Unit III: Articles on environment related aspect

wcfS{ k:c-Y?cfI cFK:a&
 Y?cfIKi< Ki<fI:cJPh dM>U_ajMfW::.
]Ahkc]kg- wi>. dA%\ .]fVA<g
 VgdYa Vg]fk fV{ ckE<g- wik.dA%. I:c]kcQh
 . Gi? I]Hc]W&c]P%&c-fL?Ci>*]kg]K&cQh
 cnfP; l?c]dQa-N?hKi>]fVA<g
 Y?cfIkc C*a]fI-w.i> dAa%. I:c]kc
 Y?cfI Ki<fI:W_a K[g]fIjM-ckL:c w?c.]fVA<g

Unit IV: Lepcha folksong and dance

wcfS{ OdWa-]fV Y:a-wcfW{
]fV Y:a-wcfW{kc wcdw_,]fA%\ w>g fIjM
]fVjkPi[Ac fR:KcPh Y:ajMkc cFK:a&

References/Ki<fI:Ph cF w>g dM>U_ajM:

1. Lepcha Folklore and Folk songs - Lyangsong Tamsang
2. L:cfJ-L:cJ?c-]W&c]fk I:c]kc,]fV]dVa w>g cFU[g H:cS_a jM%T:hkc k[cfL> cF, dw_ WccY 2009. fR?oa&Ph-]fV]dVafQ: A?gfQ:, AcWi>]Mg.
- 3.]fVfW: dQ[K:hAc K;ccJPh L:cJ?cjM
4. M_afW:]fVAc K;ccJPh L:cJ?cjM
5. KX:QcMK- dCa%\ .]fIKi>
6. dCI>cTadW- dMa. dA%.a\ dkdQ[Qh
7. dCI>cTadW- dCa%\ .]fIKi>
8. wcQhkc k[cJ[aAc-dCa%\ .]fIKi>
9. wcR?g O_cfL>- Uh. dZ<Qh
10. Mukzekding Rumfaat - Prayers and offerings to Mother Nature - Lyangsong Tamsang
11. k[cR:h w;c k[cK:a& cFU[g, wcfS? AfA{&Ph, Q?c WccY 2007, fR?oa&Ph- C>g C&cA?c]fV cF]fw]dVafQ: I?cl_a jM%T:h.
- 12.]fV Y:a T_a]dWa-wik. dA%\ I:c]kc
13. wcQi;& wcjU- L:cCi;&]fVA<g
14. C>cdKa- dC%\ . A.i fW{fk:.

15. fHdW{ fH]fk Q>g, fT?]cP]dJa w>g dEakc wcdw_]kg -fR?oa&Ph,
]fV]dVafQ: A?gfQ:, AcWi>]Mg.

16. Indigenous Lepchas and their Songs-Lyangsong Tamsang.

LEP-UG-C502: Folklores, Field Survey, Culture of Lepchas

]cPFW>]kg,]W&ccA? MidC[%\,]fV]WhIi>& w>g cTPH AafQ?
Ai%dC_%\ -OdWa.

Unit I: Introduction and study of Lepcha folklore

wcfS{ A_c-]cPFW>]kg
]cPFW>]kgkc J[ccW[&
]fV]WhIi>& w>g]KhdC_]kgjM

Unit II: Culture of Lepchas

wcfS{ Hi_-]fVjkkc]WhIi>&
]cPIi>&Qh]kgfC& fW>]fI
]WhIi>& wcfT:-wcJi>&, shjqjM w>g fQ>I:&ckc C&hU_a

Unit III: Lepcha art and architecture

wcfS{ k:c-]fV cTPH AafQ?
kfQ{ J[&cI[g
]fV Vgfk:
K:gM%c
cKAifQ dWa/ AcKi>fQ dWa
O_c shjqjM

Unit IV: Field survey

wcfS{ OdWa-]W&ccA? w>g]cPFW: MidC[%\ dM>]fI]WhIi>&, fI:]kg, k_hU[g U:aI>a, wc]dVa w>g]dVafQ:, Y?cfI, wccA?-cA?Mi,]W&cZi? wcd[a wcdpa, K;&hS_aW_a cFK:a& jo.

References/Ki<fI<Ph cF w>g dM>U_ajM:

1. Lepcha Medicinal plants- K.P. Tamsang
2. Trees, shrubs and climbers found in the Darjeeling district of West Bengal and Sikkim- K.P. Tamsang
3. With the Hills and Lakes as witness -T.T. Targain
- 4.]fV]WhIi>& AafQ,? Indigenous Lepcha weave -dA%\a. dA%\a. I?cCi> w>g fI: dF]dVa]fVA<g
- 7.]fV Q>g w>g]cP]dJa- AccF]fVA<g
- 8.]fVjkkc V:gO_c-K?cO_cjM- QhI>gdEa]fV I?cT:h, AcWi:]Mg
9. QcUi; M>gfK?- dMa dAa%.\ dkdQ{Qh
10.]fV]WhIi>&]kg- A.i dM.a I:c]kc
11.]cPFW>]kgkc J[&ccW{&- dMa. dk. cJQk]fVdQ_a
12.]fV]KhdC_]kg-]dVaK;cPh VcXi;]fVdQ_a,]fV]dVaAc fR?oa&Ph-w?c. wi:. w?c. Ai.
13. “O_cKi_&Ph]fVA<g”- wcfW{& wcC?&h w>g EhjPAc P:cPh dQdC_kc]WhIi>&Ac fW_ I?cl_a- TidL Pi>IWi,]dVaK;cPh, AccF]fVA<g.
14.]fV WccY fO>%]kg-]dVaK;cPh dCa%\dA_ WcQh]fVdQ_a
- 15.V:gka K?cka-QhI>gdEa]fV I?cT:h AcWi>]Mg.
16. Lepcha Folklore and Folksong-Lyangsong Tamsang
17. The trees of Himalayan Sikkim- T.D. Rai

LEP-UG-C601: Language, Lepcha language, History of Sikkim

wc]dVakc J[&ccW{&,]fV]dVa w>g QcUi;]W&ckc fI:]kg. Ai%dC_%\ -OdWa.

Unit I: Concept of languages and its types

wcfS{ A_c- wc]dVa
wc]dVakc J[ccW{& w>g W&h/]fA%\jM
wc]dVakc cWM>ajk
wc]dVa Tc]fS jo U:aI>a

Unit II: History and development of Lepcha language

wcfS{ Hi_-]fV wc]dVa
]fV wc]dVa/wc]dQakc wcdw_ w>g I>aEi> fIjM
]fV wc]dVa w>g]dVafQ: I?cl_akc fI:]kg.

Unit III: Information on places having Lepcha names

wcfS{ k:c-]fV]P%&c dH:aPh]W&cfJjMkc U:aIa>

Unit IV: History of Sikkim in brief

wcfS{ OdWa- QcUi;]W&ckc fI:]kg
QcUi;]W&ckc fI:]kg
]fV MLh M>gdKajk

References/Ki<fI:Ph cF w>g dM>U_ajM:

1. Shedding some light on the Lepcha Language, Literature and History of Lepcha language- R.K. Sprigg.
2. Unknown and Untold Reality about Lepcha - K.P. Tamsang
3. Dictionary of Lepcha language- A. Grunwedel
4. Analytical study of Lepcha language –A. Chakraborty
5. dwW:ckc]fVA<gjk- Uh. dZ<Qh,]fkO:h k[cK:a& cFU[g, wcfS? ODhPh, Vc-Q?c WccY 2001. fR?oa&Ph-QcUi; QhI>gdEa dM>fK{ jM%T:h.

6. QcUi;]W&ckc]fV]P%&cjM]UcLi Wi<Rc cLQi>miR?ck dw> QcUi;]W&c-dMa. dA%\%. dkdQ{Qh
7. Q_cfW{Ph W&hAc fR:KcdHaPh]fV wc]P%&cjM- cw. dA%.\ CccW{Qh
8.]fV wc]dVa w>g]dVafQ: I?cl_akc cJfI:]kg-dA%\a\ dAa%\%. I?cCi>& w>g fI:\ dF]dVa]fVA<g
- 9.QhI>gdEa]fV wc]dVa wccV[w>g]dVaGi;kc T?g]fI MidC[%\ cF wc]fP&-1- k;h]Kh]fVA<g.
10. cJfI:]kgkc wcWi<fW:-cw. dA%.\ CccW{Qh,]fkO:h k[cK:a& cFU[g, wcfS? AAgJ<cPh,M?gdY:a WccY 2009. fR?oa&Ph-QcUi; QhI>gdEa dM>fK{ jM%T:h.
11. L:cC;i& MLhjkkc cJfI:]kg jo wcWi< A_c- KcclhFi>]fVA<g
12. cM%]W&ckc]fV]cA& wccA?kc dZ:]fI A_c- Uh. dZ<Qh w>g A%\cdZa dS]dVa]fVA<g.]fkO:h k[cK:a& cFU[g, wcfS? OdWaPh, L:gA:g WccY 2001. fR?oa&Ph-QcUi; QhI>gdEa dM>fK{ jM%T:h.
13. MdWaI:c]cA&kc]kg
14. Lepcha English Encyclopaedic Dictionary- K.P. Tamsang

LEP-UG-C602: Comparative Literature, Composition, Customary laws of Lepcha

K;&hS_aW_a]dVafQ:, dM>W_a r<c]fG w>g QhI>gdEa]fV dCa%\X:%\&g Ai%dC_%\ -OdWa.

Unit I: Concept and importance of Comparative literature

wcfS{ A_c-K;&hS_aW_a]dVafQ:

K;&hS_aW_a]dVafQ:kc J[&ccW{& w>g T?gJ<c]fI.

wcfS{ Hi_-]fV]dVafQ: I?cl_akc cFK:a&

]fV, dQ[K:h w>g W:h]dVafQ: I?cl_a fI:]kgkc K;&hS_aW_a cFK:a&Pi[fW:.

Unit II: Comparative study of development of Lepcha language and literature with reference to English and Nepali language

k_hU[g, k[cK:a& cFU[g, k[cfL> cF, L:g]fYk_h, V:gdZ:a,
Xa%\cW{, dk.dCa%\, jM%T:h,]P%&cI?ccJPh QgVi;*jkjT
dI:afG{]MfW: cC:&cJPh U:a]fIkc Pi[fW:]fVA<gjkkc C>gfB<&
I?cl_a cFK:a&.

Unit III: Composition - précis, essay, dialogue writing, unseen passage etc.

wcfs{ k:c- dM>W_a r<c]fG
U{g, wcR>h,]kgfM:%& dM>]fI
]daVK;c, U:afA U[g w>g fG{]dVa dM>]fIjM.

Unit IV: Customary laws of Lepchas

wcfs{ OdWa- QhI>gdEa]fV dCa%\X:%\&gjM

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1. History of English Literature – Compton and Rickett.
2. English Literature: Its History and its Significance- William J. Long.
3. dM>W_a r<c]fG - dMa. dk cJQk]fVdQ_a.
4. A History of Nepali Literature - Kumar Pradhan
5. QhI>gdEa]fV]dVaX:%\g w>g]dVaS[gfI: - dCa%\ . dk. fW{fk:
6.]fV wc]dVa w>g]dVafQ: I?cl_akc fI:]kg-dA%\a\ dAa%\ . I?cCi>&
w>g fI:\ dF]dVa]fVA<g
7. Introductory History of Lepcha-Rev. N.W. Amos Subba.
- 8.]fV]WhIi>& dC%\aX:%\&g-QhI>gdEa]fV I?cT:h, AcWi>]Mg,
09. QhI>gdEa]fV dCa%\X:%\&g-]dVaK;cPh E[h]kh I>gC<%\gWi.